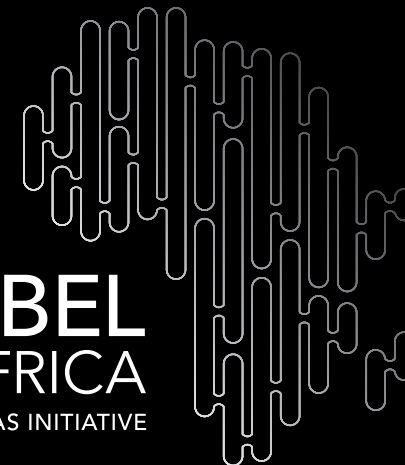


From History to Story: Writing Afro-Muslim Encounters

Wednesday, 5 November 2025 | 11:00 until 14:00
AC Jordan Building, University of Cape Town, Upper Campus

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A STIAS INITIATIVE



Gabeba Baderoon is a poet and scholar. She is the author of three poetry collections, *The Dream in the Next Body* (Kwela/Snailpress, 2005), *A hundred silences* (Kwela/Snailpress 2006) and *The History of Intimacy* (Kwela, 2018 and Northwestern, 2021), and the monograph, *Regarding Muslims: from Slavery to Post-Apartheid* (Wits, 2014). She also co-edited the essay collection, *Surfacing: On Being Black and Feminist in South Africa* (Wits, 2021) with Desiree Lewis. Gabeba is an Associate Professor of Women's, Gender and Sexuality Studies, African Studies, and Comparative Literature at Penn State University, where she co-directs the African Feminist Initiative.



Leila Aboulela is a Sudanese writer living in Scotland. She is the author of six novels, *River Spirit*, *Bird Summons*, *The Kindness of Enemies*, *The Translator*, *Minaret* and *Lyrics Alley*, Fiction Winner of the Scottish Book Awards. Her short story collection *Elsewhere, Home*, won the Saltire Fiction Book of the Year. Leila's work has been translated into fifteen languages. She is a winner of the Caine Prize and the PEN Pinter Prize. Leila is Honorary Professor of the WORD Centre for Creative Writing at the University of Aberdeen and a Fellow of the Royal Society of Literature.



Laila Lalami is the author of six books, including *The Moor's Account*, which won the American Book Award, the Arab-American Book Award, and the Hurston / Wright Legacy Award. It was on the longlist for the Booker Prize and was a finalist for the Pulitzer Prize in Fiction. Her most recent novel, *The Other Americans*, was a national bestseller, won the Joyce Carol Oates Prize, and was a finalist for the National Book Award in Fiction. Her books have been translated into over twenty languages. Her essays have appeared in the *Los Angeles Times*, the *Washington Post*, *The Nation*, *Harper's*, the *Guardian*, and the *New York Times*. She has been awarded fellowships from the British Council, the Fulbright Program, the Guggenheim Foundation, and the Radcliffe Institute at Harvard University. She lives in Los Angeles. Her new novel, *The Dream Hotel*, was published in March 2025.



Jamal Mahjoub has published a number of literary novels, many of which have been translated. He publishes crime fiction as PARKER BILAL. His short fiction and essays have appeared in *The Guardian*, *Granta*, *Transition*, *Best American Essays* and *The New York Times*, among others. He is the recipient of several awards including the Guardian African Short Story Prize, the NH Vargas Llosa Prize (Spain), the Etonnants Voyageurs Prize (France). He was longlisted for the Theakstons Old Peculier Prize, the RSL Ondaatje Prize and shortlisted for the Prix Le Point du Polar Européen and the Caine Prize for African Writing. He was a judge on the International Prize for Arab Fiction, the Etisalat Prize and the Caine Prize for African Fiction.



RSVP:



<https://igit.me/aMrZY>

The Nobel in Africa – NOBEL SYMPOSIA Series is a STIAS initiative in partnership with Stellenbosch University, under the auspices of the Nobel Foundation and the Royal Swedish Academy of Sciences with funding from the Knut & Alice Wallenberg Foundation and the Marcus & Amelia Wallenberg Foundation. This event is organised as part of the Nobel Symposium in Literature, the fifth in the Nobel in Africa – NOBEL SYMPOSIA Series.



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